

Can't help falling in love

Adattamento corale di P. Amico

Weis-Peretti

$\text{♩} = 60$

Voce 1

Voce 2

Voce 3

5

A

9

Wise man say on - ly fools rush in but

Wise man say on - ly fools rush in but

Wise man say on - ly fools rush in but

2
13

Can't help falling in love

I can't help fal - ling in love with you.

I can't help fal - ling in love with you.

I can't help fal - ling in love with you.

B

17

Like the ri-ver flows sure-ly to the sea dar-ling so it goes some-things are meant to

da da da da da da da da da da da da da da da

da da da da da da da da da da da da da da da

C

21

be. Take my hand take my whole life

da da da Take my hand take my whole life

da da da Take my hand take my whole life

25

too. For I can't help fall - ing in love with

too. For I can't help fall - ing in love with

too. For I can't help fall - ing in love with

29

1. you. you fall - ing in love with you.
2. you. you fall - ing in love with you.
3. you. you fall - ing in love with you.

Detailed description: This block contains the vocal melody for three voices (Soprano, Alto, and Tenor/Bass) for measures 29-32. Each voice part has two endings. The first ending leads to the start of the next system, and the second ending leads to the final measure. The lyrics are: "you. you fall - ing in love with you." The melody features a triplet of eighth notes in the second ending of each part.

D

33

Dm dm dm
Dm dm dm dm dm dm
Dm dm dm dm dm dm

Detailed description: This block contains the piano accompaniment for measures 33-36. It consists of three staves: Treble, Middle, and Bass clefs. The chord symbols are Dm and dm. The melody in the Treble clef consists of whole notes. The Middle and Bass clefs provide harmonic support with eighth and quarter notes.

37

Dm dm dm dm
Dm dm dm dm dm dm
Dm dm dm dm dm dm

Detailed description: This block contains the piano accompaniment for measures 37-40. It consists of three staves: Treble, Middle, and Bass clefs. The chord symbols are Dm and dm. The melody in the Treble clef consists of whole notes. The Middle and Bass clefs provide harmonic support with eighth and quarter notes.